

PRODIDAC

(Ser maestro es ...)
- Partitura para voz y piano -

Letra y música: Maximino Carchenilla (01.03.02)



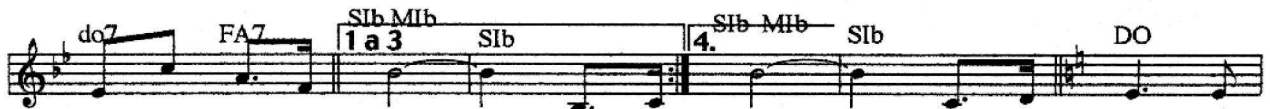
1. PRO DI DAC, te
DAC, son
DAC, a
DAC, te



lan za ha cia el fu tu ro dan do a las a tu sed de más,
ma nos que te a yu dan a cre cer, vi vir y son re ir,
ni ma tu tra ba jo: ¡nun ca, a mi go, de jes de so ñar!,
di ce dí a a dí a: "a pren dien do a pren des a en se ñar",



pa ra ha cer ca mi nos siem pre nue vos por que ser ma
a for jar tus me tas e i lu sio nes, por que ser ma
que no ha ya en ti mo no to ní a, por que ser ma
"ca da a lum no es tu me jor ma es tro", por que ser ma



es tro es vo lar. 2. PRO DI car. 5. PRO DI DAC, se es
es tro es com par tir. 3. PRO DI
es tro es cre ar. 4. PRO DI
es tro es e du



con de en tu mo chi la, en tus an sias gran des de triun far; te da



luz pa ra bus car tu es tre lla, por que ser ma es tro es PRO DI DAC.



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The musical score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. It contains a sequence of notes: a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter rest. The second staff starts with a treble clef and a 2/4 time signature, featuring a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest. The third staff begins with a treble clef and a 2/4 time signature, showing a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest. The fourth staff starts with a treble clef and a 2/4 time signature, containing a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The score is divided into four measures by vertical bar lines, with a double bar line at the end.

Acompañamiento pedagógico

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